

13th LONDON KURDISH

FILM FESTIVAL

23 - 30 September 2022



FESTIVALA FÎLMÊN KURDÎ



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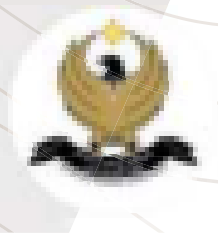
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Contact Information

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Social Media

  londonkurdishfilmfestival •   lkff
#lkff2022
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COVID-19

The government has removed all remaining domestic restrictions in England. However, as a courtesy, we encourage visitors to take lateral flow tests ahead of attending events, and if testing positive for Covid-19 we ask you not to attend. Lateral flow tests are available to buy from most chemists.

Management Committee

Bilal Atak: (Hospitality & Logistics)

Ferhan Sterk: (Festival Director)

Kali Jaff: (PR & Media)

Shler Murdochy (Programming Assistant)

Sehriban Suyur (Programing Director)

Pervin Ergul (Event Coordinator)

Design

Print Gallery: Booklet Designer

Neda Ahmadi: Trailer Designer

Birgul Ayaz : Website Designer

Programming Assistants

Seray Genc

Aso Zyandost

Social Media

Soniya Ahmed: Poster Painter

Ali Cebe: Content Creator

Aland Barzan: Social Media User

Organising Members

Zelah Lateef, Piran Baydemir, Cihan,
Kanila Lateef, Nalin Toprak, Erol Basak,
Duygu Dogan, Aso Salman Raouf, Aryan
Bamo Ali Murad, Berze, Nali Rauf, Didem
Kocabiyikoglu, Teja Tiurinaite, Nadia Afif,
Peyman Brifkani, Rengin Toprak, Ugur
Asan, Rodi, Alan, Binar FK and Kavveh
Abbasian.

Welcome to the 13th London Kurdish Film Festival!

Celebrating its 13th edition, the London Kurdish Film Festival (LKFF) is delighted to return to Big Screens!

Faced with the global challenges, LKFF managed to persevere and successfully delivered the 12th edition a Global Kurdish Film Festival streaming 129 films over VOD platform, completely free of charge. With the support of partners such as British Film Industry, Shift72, sponsors, 10 Kurdish Film Festivals and all volunteers. The Global

Edition has reached over 160k audience and gained 13k active users.

We pride ourselves on being the first Kurdish Film Festival that brings together the largest selection of films from four parts of Kurdistan and the world. Started in 2001, LKFF has grown to become the biggest exhibition of Kurdish films, showcasing films from all four parts of Kurdistan and the rest of the world to film audiences in London. A non-profit charity organisation, LKFF has come a long way since its inception, leaving behind twelve successful film festivals, growing in both magnitude and significance.

At LKFF, we believe cinema is a powerful and influential form of artistic expression and one which carries great importance for Kurds, who have, like all oppressed nations, transferred cinema into a tool for emancipation and self-expression. The continuing rise in Kurdish film production has meant that this year there are more films covering critical topics and telling ever more compelling stories, which are to a higher quality, than ever before. This is reflected in the awards and recognition of Kurdish cinema is now receiving worldwide.

For this upcoming 13th edition, LKFF will be presenting a Film Programme in three venues; VUE in Woodgreen, Rio in Dalston and Prince Charles in Leicester Square. This year we have worked hard to bring film audiences a rich and diverse festival programme with 31 films, comprising 15 feature fictions and 16 shorts films. Our opening gala film this year, we are honoured to premiere **Cîran** (Neighbours), a feature fiction film by multi-award winning director **Mano Khalil**, joining us with Q&A. Cîran was inspired by Mano's bitter-sweet memories of childhood, depicting moments between dictatorship and dark drama, connecting us with Syrian tragedy. Our closing Gala film, we are delighted to premier **Imad's Childhood**, a feature documentary directed by Zahavi Sanjavi about a Yezidi child who is released from ISIS captivity after two and half years, full of hatred and anger towards his own culture.

Prominent films from our lineup include **The Dance of Ali and Zîn** by **Mehmet Ali Konar**, **The Exam** by **Shawkat Amin Korki**, **Zero Nine** by **Bakhtyar Fatah**, **Zalava** by **Arsalan Amiri**, **Brother's Keeper** by **Ferit Karahan**, **Blackberry Season** by **Haşim Aydemir**, **Sinjar** by **Anna M. Bofarull**.

and **Letters from Shengal** by **Dersim Zerevan** Rojava Film Commune.

One of the core aims of the London Kurdish Film festival in recent years has been to support and promote documentary filmmakers who are making a contribution to the world through enlightening and entertaining documentaries which not only broaden our understanding of shared human experiences, but also cultivate an informed, compassionate, and connected world. For this reason we are thrilled to bring you documentary screenings with strong narratives, in particular **Hêza** by **Derya Deniz**, **The Other Side of the River** by **Antonia Kilian**, **Hêskîf** by **Elif Yiğit**, **Köy** by **Serpil Turhan** and **Mother Tongu** by **Sarkêw Misgarî**.

In addition to documentary films, short films equally have a special place for LKFF. This edition will feature an excellent programme of shorts which will be screened before the feature films, including the ten short fiction films selected for the 9th Yılmaz Güney Short Film Competition.

Following his creativity and hard working character, LKFF will be remembering the former Director Mehmet Aksoy, who played an integral role in the development of LKFF for many years, on the 27th September at Rio Cinema join us to celebrate Memo's life!

Continuing with our standing tradition of Film Awards, the official LKFF Jury panels will deliberate on the following categories:

- ROJAZER Best Feature Fiction Film
- Mehmet Aksoy Best Feature Documentary Film
- Yılmaz Güney Best Short Fiction Film
- Taha Karimi Best Short Documentary Film
- LKFF Honorary Film
- Best Actress
- Best Actor

Finally, we would like to thank our volunteers, jury members, festival representatives, sponsors and partners their valuable contribution, hard work and dedication which made this festival possible. A special thanks to Kurdish and Non-Kurdish filmmakers who have entrusted us with their fantastic works.

‘Films in search of Hope’

London Kurdish Film Festival Management Committee

Fiction Film Jury Members



Serhat Karaaslan

Serhat Karaaslan has directed one feature film and several shorts. His debut feature film, *Passed by Censor* (Cannes Cinéfondation Residence), premiered at the 2019 Karlovy Vary International Film Festival, where it received the Critics Award, and won several awards at festivals around the world. His films screened and awarded in major film festivals including Sundance, Toronto, Locarno, Karlovy Vary, Palm Springs, SXSW etc. His latest film *The Criminals* world premiered at Sundance Film Festival in 2021 and awarded with the Special Jury Prize. *The Criminals* won several awards at festivals and shortlisted for Oscars 2022 and selected at the Césars 2022.



Qila Gill

Qila Gill is currently part of the London Short Film Festival (LSFF) team as International Programming Lead since 2021. She previously worked as Distribution Director at LUX, was on the selection committee at Sheffield Doc/Fest (2020 and 2021 edition), and has programmed for London Film Festival (LFF) and Aesthetica Film Festival. She is a fellow at the Royal Society of Arts (FRSA), a member of BGDM, POC2, and an alumnus of IFFR Sessions. Alongside programming, she independently produces artists' moving image and creative non-fiction, and has previously produced work for artist Michelle Williams Gamaker, Onyeka Igwe, and Bhebe & Davies.



Aziz Çapkurt

Aziz Çapkurt is a German based actor from Kars, a city in east of Turkey. He performed in various productions of the ensemble between 2001- 2005. He then joined the Mesopotamian Cinema Collective where he worked on various positions like shooting, editing and production. In 2014, Aziz starred at "Cennetten Kovulmak" by Ferit Karahan and in 2015 he won the "Best Supporting Actor" award, in the Antalya Film Festival, for his role in the movie *Annemin Şarkısı* directed by Erol Mintaş in 2015. Aziz Çapkurt is currently part of the main cast of the Disney Plus original show *Escape*.



Pauline Tucoulet

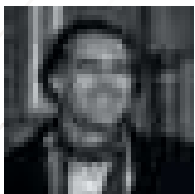
Pauline Tucoulet is a Ph.D. candidate in Film Studies at La Sorbonne Nouvelle in Paris and specialized in the history of Kurdish Films. She has Law degree and MA in History and Archives of Cinema. She is teaching Film Analysis in La Sorbonne Nouvelle and Kurdish Cinema at Inalco University. She is a programmer for the association Screens of Peace, which screens movies in Iraqi Kurdistan, in Tanzania, in Democratic Republic of Congo and in Armenia, and she is a member of a collective of artists called La Société de Distribution du Sensible, in France.

Documentary Film Jury Members



Veysi Altay

Veysi Altay is a Kurdish Director who directed many films (Faiî Dewlet (The State is the Perpetrator), Jiyanên Bêdeng (Silent Lives), Berxwedana 33 Salan-Dayika Berfo (33 Years of Resistance - Dayika Berfo), Nûjîn (New Life), BÎR (Well)). He worked as an administrator at Amnesty International for 6 years and for the Human Rights Association (IHD) for many years, reporting from the war in Rojava (Western Kurdistan) during the battles against ISIS in Serêkaniyê/Ras al-Ayn (2013) and Kobanê (2014).



Reber Dosky

Reber Dosky came to the Netherlands from Duhok, Kurdistan in the late 1990s. He followed a documentary directing course at the Netherlands Film Academy in 2013. In 2016 he won the IDFA Award for Radio Kobani. For his film 'Sidik en de Panter', Dosky won the prize for best Dutch documentary at IDFA 2019. He is currently working on the post-production of his new film Yezidi Girls: daughter of the sun that will be released into the world in November 2022.



Nikola Ivanovski

Nikola Ivanovski is a London based filmmaker and film editor specializing in short format documentary multimedia work. He worked with a range of corporate, charity and media organizations such as Save the Children, UNICEF, CAFOD, Comic Relief, Amnesty International Demotix and BBC. He has worked internationally for assignments in Kenya, Zambia, Ethiopia, Nicaragua, Guatemala, India and Haiti.



Vida Salehi

Vida was born and raised in the city of Sanandaj (East Kurdistan). Vida started writing short stories at a very early age and was selected as best young short story writer in Iran for five consecutive years beginning in 1993. She has written 7 short films, researched and written 23 documentaries, 5 TV series and 3 screenplays, including Golnesa. Vida Salehi has also starred in feature films and is currently heading the Setak Film Distribution Company which distributes Kurdish movies around the globe.

Events Page

Gala Reception

Date: 23 Sep 2022 | **Time:** 18:00 | **Venue:** Vue Cinema Cinema | **Ticket:** See Ticket Section

*Due to limited places, reserve your tickets in advance!



With her rich voice and powerful performance, Eléonore Fourniau sings for the people of Anatolia and Kurdistan. Eléonore fell in love with the cultural diversity of this region and spent more than 6 years studying music and languages. Internationally acclaimed for the quality of her interpretation of Kurdish music, she accompanies herself with a three-stringed lute, the saz, and the hurdy-gurdy, a western instrument of Medieval origin. Eléonore is currently working on her first Kurdish music album that will be released in 2023.

Panel 1

Date: 24 Sep 2022 | **Time:** TBC | **Venue:** TBC

The leading filmmakers **Shawkat Amin Korki**, **Mano Khalil**, **Mehmet Ali Konar** and **Scholar Engin Sustam** will be discussing "Establishment of Kurdish Cinema in Transnational space & Kurdish Cinema as a way of addressing social-political problems."



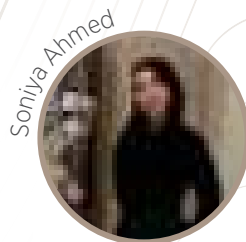
Panel 2 - *Reclaiming Life: Women in Kurdish Cinema*

Date: 28 Sep 2022 | **Time:** 18:00 | **Venue:** Halkevi (31-33 Dalston Lane, E8 3DF)

To reflect on the rising prominence of Kurdish women in recent years, we are delighted to present a panel on "Reclaiming Life: Women in Kurdish Cinema. Invited panellists to be announced before the festival.

Workshop - *Get creative with your phone*

For this 2 hours workshop, participants will learn how to do digital painting on their smart phones.



Date: 25 Sep 2022 | **Time:** To be confirmed via LKFF Social Media

Venue: Online | *Register through Eventbrite is required

Soniya Ahmed was born in Kurdistan, Slemani, studied fine art at Goldsmiths University in London and completed her master at University of Glasgow specialising in art and philosophy. Her paintings are based on metaphysical cultural existence, inspired by personal themes. Soniya is currently working as a digital creator and designer, developing her own design company.

Remembering Memo 1985 - ∞



Five years have passed since Mehmet Askoy was taken from us. We miss Memo everyday and cherish the mark he has left on all our lives, as well as the rich foundation he built for LKFF.

Memo was a caring and compassionate soul, a great friend and inspiration to others. He was revered, full of love and unafraid to show this to his friends, family, community and the Kurdish people.

Memo was filming the historic liberation of Raqqa from ISIS and undertaking media work for the People's Defense Units (YPG) in the efforts to shed light on the Kurdish struggle. Memo was martyred on 26 September 2017. A brave, humble and extremely intellectual pillar of our community with a dream of documenting the lives, and struggles in Rojava.

The defender of truth, Mehmet Aksoy: "Don't surrender to capitalism. Don't surrender to materialism, ugly relationships, lovelessness, disrespect, degeneration and inequality."

Our friend has left a legacy that no one will ever forget.

As Memo's friends, we will visit him at the Highgate Cemetery on 26th of September at 11am and remember him with a film on 27 September at 20:30, Rio Cinema .



**LONDON
KURDISH
FILM
FESTIVAL**

After Party

*LKFF Cordially Invites to This Unforgettable
Music & Govend Night*

Serhado



Jabbar



Earth

Date: 29 Sep 2022 | **Time:** 21:00-24:00 | **Ticket:** See Ticket Section

Venue: Earth Kitchen, 13 Stoke Newington Rd, London N16 8BH

*Due to limited places, reserve your tickets in advance!

Maps and Travel Information for Venues

Getting to Vue Woodgreen 23-26 September 2022

- Address** : Hollywood Green, 180 High Road, Wood Green, London, N22 6EJ
- By underground** : The nearest station is Wood Green tube station on the Piccadilly line.
- By bus** : Buses 29, 67, 121, 123, 141, 144, 184, 221, 230, 232, 243, 329, W3, W4, N29 and N91 all stop within walking distance to the venue.
- Accessibility** : Vue Wood Green has wheelchair access throughout the venue and in all screens.

Getting to Rio Cinema 27-29 September 2022

- Address** : 107 Kingsland High Street, London, E8 2PB
- By bus** : By bus: Buses 67, 76, 149, 243, 488 all stop in front of the cinema. Bus 236 (Crossway or Shacklewell Lane) and buses 30, 38, 56, 242, 277 (Dalston Junction Station) stop within walking distance to the cinema.
- By overground** : The nearest station is Dalston Kingsland or Dalston Junction.
- Accessibility** : Rio Cinema is fully accessible to wheelchair users. The entrance, café, foyer and auditorium are all on street level, with step-free access.

Prince Charles Cinema 30 September 2022

- Address** : 7 Leicester Pl London WC2H 7BY
- By underground:** Nearest Underground station is Leicester Square
- Accessibility** : Due to the 60's design of the building, which incorporates narrow staircases to the auditoriums, we do not have no disabled access at this venue.



Ticket

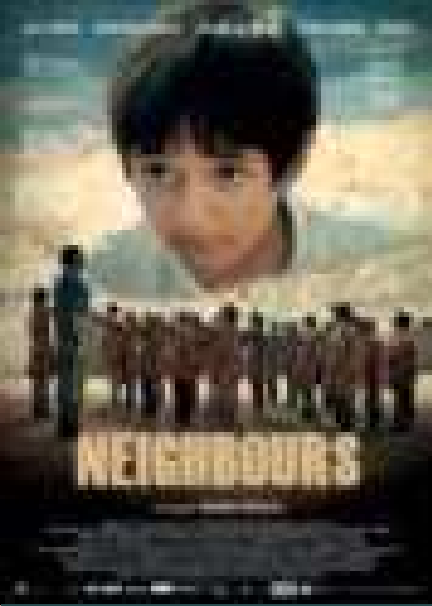
- Single** £15
- LKFF Member** £12.5
- For discounted tickets please register as an LKFF member on www.lkff.co.uk
- GALA** £35
- Gala Ticket includes the Reception and The Opening Gala Film
- LKFF Pass** £100
- LKFF passes and tickets can be bought online or at the door before each screening. • LKFF Pass do not allow the pass holder to attend the GALA. • LKFF is allowing the pass holder to attend each film and programme once for all the venues. • The Pass holder must collect the Ticket at the door prior to each film.
- Early Bird LKFF Pass (Limited)** £80
- LKFF After Party** £10


Book online : Please visit www.lkff.co.uk to buy tickets

Ticket enquiries : info@lkff.co.uk

* Card and Cash Payment available.

13th LONDON KURDISH FILM FESTIVAL PROGRAMME

Vue Cinema	Vue Cinema	Vue Cinema	Vue Cinema
23.09.2022 Friday	24.09.2022 Saturday	25.09.2022 Sunday	26.09.2022 Monday
 <p>NEIGHBOURS</p>	- 13:00 -	- 13:00 -	
	Panel 1 See page 8 for info	Online Workshop See page No. 8 for info	
	- 14:00 -	- 14:00 -	
	Köy Ajotin Aysha <i>Followed by Q&A</i>	Sinjar <i>Followed by Q&A</i>	
	- 17:30 -	- 17:30 -	- 17:30 -
	The Dance Of Ali & Zin My Name is Dekan A Voice From Far Away <i>Followed by Q&A</i>	Zalava 13 May Cudi of the Wishes <i>Followed by Q&A</i>	Heskîf Mother Tongue Room 217 <i>Followed by Q&A</i>
	- 20:00 -	- 20:00 -	- 20:00 -
	The Exam Seven Symphonies of Zagros <i>Followed by Q&A</i>	Zero Nine The Wind Girl Finger Print <i>Followed by Q&A</i>	Brother's Keeper Criminals War & Color <i>Followed by Q&A</i>
<p>- 17:30 -</p> <p>Gala Reception</p>			
<p>- 20:00 -</p> <p>Neighbours <i>Directed by Mano Khalil</i> <i>Followed by Q&A</i></p> <p>Opening Gala</p>			

Rio Cinema	Rio Cinema	Rio Cinema	Prince Charles Cinema
27.09.2022 Tuesday	28.09.2022 Wednesday	29.09.2022 Thursday	30.09.2022 Friday
			- 18:00 -
			Letters from Shengal Laboratory No 2 <i>Followed by Q&A</i>
			
- 18:00 -	- 18:00 -	- 18:00 -	
	Panel 2 See page No. 8 for info	The Cold The Other Side Of The River <i>Followed by Q&A</i>	
- 20:30 -	- 20:30 -	- 21:00 -	
Li Vir Hêza <i>Followed by Q&A</i> --- <i>After Q&A</i> Remembring Memo	Blackberry Season Starting Over <i>Followed by Q&A</i>	LKFF Party <i>See page No. 10 for info</i>	Closing Gala Film - 20:00 - Imad's Childhood <i>Followed by Q&A</i> Award Ceremony

Neighbours

UK Premier

Opening Film



VUE Cinema | Friday | 23rd September | 20:00 *Followed by Q&A*

Directed by **Mano Khalil**

West Kurdistan, Syria | 2021 | 124 mins Kurdish - Arabic - Hebrew with English subtitles

In a Kurdish village in Syria and on the border with Turkey, little Sero attends school for the first time. A new teacher has arrived with the goal of making strapping Pan-Arabic comrades out of the Kurdish children. He uses a rod to forbid the Kurdish language, orders the veneration of Assad and his regime while preaching hate to the “Zionist enemy” - the Jews. With a fine sense of humour and satire, the film depicts a childhood experience which manages to find the light moments amongst the dictatorship and dark drama.

Cîran - Li gundekî Kurdan li Sûriyê û li ser sînorê Tirkîyê, Seroyê biçûk yekem car diçe dibistanê. Mamosteyekî nû hatiye bi mebesta ku ji zarokên Kurd rêhevalên erebîhez derxîne. Ew ji bo qedexekirina zimanê kurdî darîkê bi kar tîne, bi darêzorê Esed û rejîma wî dide hezkirin û tim şîret dike ku ji “dijmînê siyonîst” angî Cihûyan nefret bikin. Fîlm bi hîseke xweş û sitrankî serpêhatîyeke zaroktiyê vedibêje ku di navbera dîktatorî û drama tarî de keliyên şên peyda bike.





The Dance of Ali & Zîn

UK Premier



VUE Cinema | Saturday | 24th September 2022 | 17:30 *Followed by Q&A*

Directed by **Mehmet Ali Konar**

Turkey | 2021 | 78 mins | Kurdish - Turkish with English subtitles

The story is set in a tiny Kurdish village. Isa's younger brother is murdered and brought back to his hometown. Two weeks after the funeral, his mother Zîn dreams of a wedding celebration for her deceased son. This strange idea sparks a host of contradictory feelings in herself and with Isa and other family members, who are still reeling from the trauma and grief of losing a brother. The family gradually proceeds into a grey area in their relationship. These ordinary people find themselves living in a psychological minefield wrestling on the planes between logic, norms, emotions and irrationality.

Govenda Ali û Zîn - Çîroka filmê li gundekî piçûk yê kurdan derbas dibe. Birayê biçûk yê Isa tê kuştin û cinazeyê wî tê anîn gund. 2 hefte piştî cinazeyê, dayika pîr Zîn, ji bo kurê xwe yê ciwan ê rehmetî, dixwaze dawetêke qerebalix çêbike. Ev daxwaz û fîkra ecêb ya deraqilane, hem Îsa hem jî hemî endamên din yên malbatê ber bi cîhaneke nediya ve radikêşîne. Ev însanên ji rêzê di vê cîhana nû de li pey hestên êşbexş dikevin û terka hizrên aqilane dikin.

The Exam

UK Premier



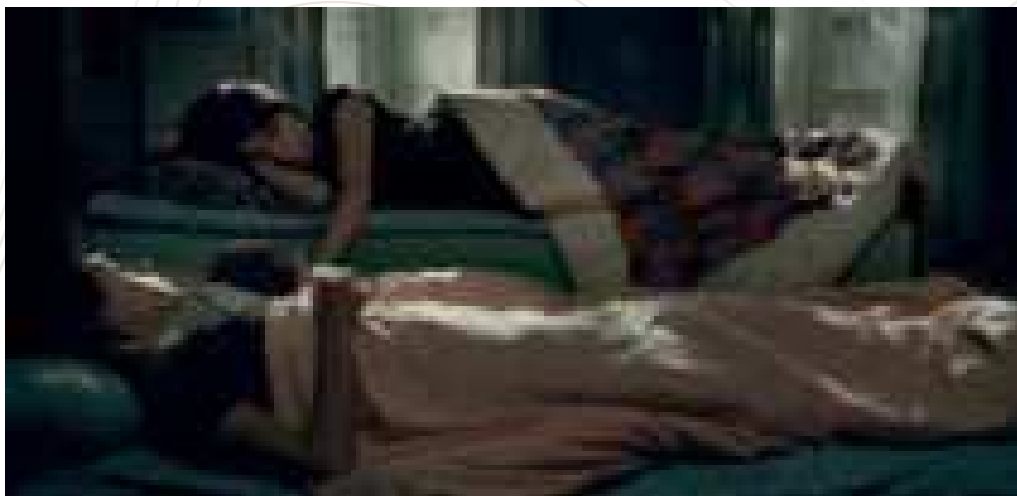
VUE Cinema | Saturday | 24th September 2022 | 20:00 *Followed by Q&A*

Directed by **Shawkat Amin Korki**

South Kurdistan-Iraq, Germany & Qatar | 2021 | 89 mins | Kurdish with English subtitles

Rojin, a heartbroken young woman who is suffering from depression after the disappearance of her fiancé, is preparing for a university entrance exam. If she fails, her father will force her into an unwanted marriage. If she succeeds, she might lead a more emancipated life and avoid the fate of her older sister Shilan, who is unhappily married to a conservative man who demands her to be an obedient housewife. Seeing her younger sister struggle to achieve that dream, Shilan becomes desperate to help her to pass the exam by any means. This decision puts the sisters under immense pressure both at home and in school, as they become entangled in a huge network of corruption that is connected through all parts of society.

Ezmûn - Rojin, jina ciwan a dilşikestî ku piştî windabûna hevjinê xwe bi depresyonê re derbas dibe, xwe ji bo ezmûna zanîngehê amade dike. Ger ew bi ser bikeve, dibe ku ew jiyanê azadtir bidest bixe û ji çarenûsa xwişka xwe ya mezin Şilanê dûr bikeve. Şilan bi zilamekî kevneperest re zewicî ye û mêrê wê ji wê daxwaz dike ku bibe jina malê. Şilan dibîne ku xwişka wê ya piçûk ji bo bidestxistina wê xewnê têdikoşe, neçar dibe ku alîkariya xwişka xwe bike ku bi awayekî ji ezmûnê derbas bike. Ev biryar hem li malê hem jî li dibistanê xwişkan dixê bin zexteke mezin, ji ber ku ew dikevin nav tora rizîyayî ku di nav hemî civakê de berbelav bûye.





Zalava

UK Premier



VUE Cinema | Sunday | 25th September 2022 | 17:30 *Followed by Q&A*

Directed by **Arsalan Amiri**

East Kurdistan - Iran | 2021 | 93 mins | Kurdish - Persian with English subtitles

In 1978, the inhabitants of a small village in Iran called Zalava claim there is a demon among them. Massoud, a young gendarmerie sergeant, who investigates this claim encounters an exorcist attempting to rid the village of the demon. When he arrests the exorcist on charges of fraud, the villagers fear and anger escalates. Massoud and his love interest, a government doctor, soon find themselves trapped in a cursed house, surrounded by villagers who believe they are both possessed by the demon.

Di sala 1978an de, şênîyên gundekî biçûk bi navê Zalava li welatê Îranê dibêjin ku ehrîmen di nav wan de ye. Mesûd efserekî ciwan e ku lêkolîn li ser van gotegotan dike, rûbirûyê medyûmek dibe ku hewl dide gund ji cinan xilas bike. Gava ew bi gumana sextekariyê medyûm digre, tirs û hêrsa gundiyan zêde dibe. Mesûd û hezkiriya wî ku bişîkeke hikumetê ye, xwe di nava xaniyekî de êsîr dibînin, ew ji hêla gundiyan ve hatine dorpêç kirin û gundî wisa bawer dikin ku ehrîmen ew bidest xistine.

Zero Nine

UK Premier



VUE Cinema | Sunday | 25th September 2022 | 20:00 *Followed by Q&A*

Directed by **Bakhtyar Fatah**

South Kurdistan - Iraq | 2021 | 93 mins | Kurdish with English subtitles

A detective abandoned his daughter for a governmental mission. He risks his life in order to fix their relationship. Their search leads them to face an organ trafficking band who has blackmailed a doctor for harvesting the organs.

09 - Detektîfek keça xwe ji bo karê fermî îhmal dike, paşê jiyana xwe dixê xeterê da ku tşkiliya wan sererast bike. Lêkolînên wan, wan rastî komeke bazîrganiya lebatên mirovan tîne ku ew grûp ji bo berhevkirina lebatên mirovan şantajê li dixtorekî dikin.





Sinjar

UK Premier



VUE Cinema | Sunday | 25th September 2022 | 14:00 *Followed by Q&A*

Directed by **Anna M. Bofarull**

Spain | 2022 | 128 mins | Catalan - Kurdish- Arabic with English subtitles

In 2014, ISIS invade Sinjar in a genocidal campaign. Sinjar depicts the tale of three women. Hadia is enslaved and held captive with three of her children. Young Arjin escapes and tries to go back home. In Barcelona, Carlota searches for her disappeared son. How far will these women go to save the ones they love?

Di sala 2014'an de DAÎŞ bi operasyoneke qirkirinê êrîşî Şengalê kir. "Şengal" çirokên sê jinan vedibêje. Hadiya bi sê zarokên xwe re kole û dîl tê girtin. Arjîna ciwan direve û hewl dide ku vegere malê. Li Barcelonayê, Carlota li kurê xwe yê winda digere. Ji bo ku hezkiriyên xwe rizgar bikin gelo ev jin dê çiqas kûr ve herin?



Brother's Keeper



VUE Cinema | Monday | 26th September 2022 | 20:00 *Followed by Q&A*

Directed by **Ferit Karahan**

North Kurdistan - Turkey - Romania | 2021 | 85 mins | Turkish - Kurdish with English subtitles

Yusuf and his best friend, Memo, are pupils at a boarding school for Kurdish boys. A secluded school, in the mountains of Eastern Anatolia. When Memo falls seriously ill, Yusuf is forced to struggle through the bureaucratic obstacles put up by the school's repressive authorities to help his friend. By the time the adults in charge finally understood the seriousness of Memo's condition, the school had been buried under a sudden, heavy snowfall. All exits blocked and now desperate to reach help, teachers and pupils engage in a blame game where grudges, feelings of guilt and hidden secrets emerge, as time ticks by for Memo and his condition worsens.

Yûsif û hevalê wî yê herî baş Memo şagirtên dibistaneke şevînî ya xortên kurd in. Dibistanek veqetandî, li çiyayên Rojhilatê Anadoluyê. Dema ku Memo bi giranî nexweş dikeve, Yusuf ji bo alîkariya hevalê xwe bike, neçar dimîne ku bi astengên burokratik ên ku ji hêla rayedarên zordar ên dibistanê ve têne derxistin re têbikoşe. Wexta ku mezinên berpirsiyar di dawiyê de giraniya rewşa Memo fêm dikin, ji nişkeva berfê lê dike, ji ber barîna giran û zêde dibistan di bin berfê de dimîne. Hemî derî ji ber berfê hatine girtin û niha ji bo gihandina alîkariyê bêhêvî ne, mamoste û şagird her yek hev du sûcdar dikin û herwisa kîn, hestên sûcdariyê û sirên veşartî derdikevin holê, lê ji aliyê din ve dem derbas dibe ji bo Memo û rewşa wî xirabtir dibe.

Blackberry Season

UK Premier



RIO Cinema | Wednesday | 28th September 2022 | 20:30 *Followed by Q&A*

Directed by **Haşim Aydemir**

South Kurdistan-Iraq | 2021 | 96 mins | Kurdish with English subtitles

A film based on a novel by Murat Turk. Back in his hometown after his university studies, Servan witnessed the burning down of his village and a series of other atrocities which eventually led him to join the Kurdish resistance. In the ranks of the Kurdish liberation movement, he is seriously injured in fights with the Turkish army. In order not to slow down his comrades and allow them to escape, Servan insists to be left behind. Against all odds, he survives, enduring several days of acute pain. However, his friends cannot come back to pick him as the area being surrounded by Turkish soldiers. As the soldiers approach, Servan decides to leave his hide away in spite of his serious injuries.

Demsala Dirîreşkan - Şervan piştî zanîngehê vedigere gundê xwe û dibe şahidê şewitandina gundê xwe û li ser vê tevli refên Gerilla dibe. Di nava refên tevgera azadiye Kurdistanê de, di pevçûnên bi artêşa Tirk re bi giranî birîndar dibe. Şervan ji ber ku giran birindare û nikare bimeşe ji bo rêhevalên xwe ranewestîne û wan ji çembera artêşa tirk xelas bike dibêje min bihêlin û biçin. Lê belê ji ber ku herêm ji aliyê artêşa Tirk ve hatiye dorpêçkirin, hevalên wî nikarin vegerin. Dema leşker nêz dibin, Servan tevî birînên xwe yên giran biryar dide ku ji cihê xwe yê veşartî derkeve.



Letters from Shengal

UK Premier



Prince Charles Cinema | Friday | 30th September 2022 | 18:00 *Followed by Q&A*

Directed by **Dersim Zerevan**

West Kurdistan - Syria | 2022 | 80 mins | Kurdish with English subtitles

In Summer 2014 the Islamic State invaded Shengal, the Ezidi capital in Iraqi Kurdistan. The plan was to exterminate the ethnic/religious minority group, the Yezidis. So despised by the Islamic state, they were called “devil worshippers”. Circa 5000 Ezidi men killed, and 7000 women and children taken in slavery. This film tells Shengal’s liberation through the stories of five partisans who are five archetypes of the many that came to fight against the Islamic State from several different countries.

Nameyên ji Şengal - Di havîna 2014an de dewleta îslamî, Şengala paytexta Êzidiyan dagir kir. Armanca wan jinavbirina etnîkî/olî ya Êzidiyan bû. Ji ber ku ji aliyê dewleta îslamî ve ewqas riswa dihatin ditin, weke “şeytanperest” dihatin binavkirin. Nêzikî 5000 mêrên Êzidî hatin kuştin, 7000 jin û zarok ji wek kole hatin girtin. Mijara vê filmê, rizgarkirina Şengalê bi rêya çîrokên pênc partizanên ku xwediye pênc arketîpan in û ji gelek welatên cuda hatine li dijî Dewleta Îslamî şer kirine ye.





Imad's Childhood

UK Premier

Closing Film



RIO Cinema | Wednesday | 30th September 2022 | 20:00 *Followed by Q&A*

Directed by **Zahavi Sanjavi**

Kurdistan - Sweden - Latvia | 2021 | 77 mins | Kurdish - Arabic with English subtitles

Imad, a five-year-old Yazidi child, is released from ISIS captivity after two and a half years. During this time, ISIS had brainwashed Imad and he now considers himself one among the ISIS fighters. His eyes still emanate innocence, but he shows no other feelings than hatred for his mother and resentment towards those around him after his rescue. Will Imad's family be able to help him overcome his trauma, years of brainwashing and become the child he once was?

Îmad, zarokê êzîdî yê 5 salî, piştî du sal û nîvan ji destê DAÎŞê rizgar dibe. Di wê demê de DAÎŞê mejiyê Îmad şûst û ew niha xwe di nav çekdarên DAÎŞê de dibîne. Çavên wî hîna jî bêguneh dinêrin, lê ji bilî nefreta diya xwe û kîna li hember kesên li dora xwe piştî rizgarkirinê tu hestên din nîşan nade. Malbata Îmadê dê karibin alîkariya wî bikin ku travmaya xwe, salên şûstina mêji derbas bike û bibe ew zarokê berê?

FEATURE DOCUMENTARY

Köy

UK Premier



VUE Cinema | Saturday | 24th September 2022 | 14:00

Directed by **Serpil Turhan**

Germany | 2021 | 90 mins | Kurdish - Turkish - German with English subtitles

KÖY (Turkish for village) is about the longing for belonging, for home, for security and the freedom of the self. This film focuses on the stories of three women from three different generations. They are united by their origin, coming from small villages in eastern Turkey. KÖY shows excerpts from different lives and fragments of the ordinary. It tells a story of development, of three women's decisions and how life responds to them. Hêvîn, Saniye and Neno do not meet, but their stories are linked when it comes to self-determination and belonging.

KÖY (bi kurdî gund) di hesreta aîdiyetê, malê, ewlehiyê û azadiya xwe de ye. Ev film li ser çîrokên sê jinên ji sê nîfşên cuda radiweste. Ew ji aliyê eslê xwe ve yek in, ji gundên biçûk ên rojhilatê Tirkîyê tî. Ew çîroka pêşveçûnê, biryarên sê jinan û jiyan çawa bersivê dide wan vedibêje. Hêvîn, Saniye û Neno hev nas nakin, lê dema ku behsa xwerêveberî û aîdiyetê tê kirin çîrokên wan bi hev ve girêdayî ne.





Heskîf

UK Premier



VUE Cinema | Monday | 26th September | 17:30

Directed by **Elif Yiğit**

North Kurdistan - Turkey | 2021 | 52.30 mins | Kurdish - Turkish with English subtitles

This documentary is about the submersion and the demolition of Hasankeyf, a historical district in Batman that has 12,000 years of legacy. Following its destruction by the Ilisu Dam on the Tigris River. This documentary covers the stories of the people who lost their villages, homes, community and memories. Before and after the increasing dam water destroyed the area and during the process of demolition.

Ev belgefilm qala binavbûn û hilweşandina Hasankeyfê dike, hasankeyf navçeyekî dirêkî ye li Batmanê, ku mîrateya wî ya 12,000 salî heye. Ji ber bendava "Ilisu" belgefilm li ser jiyana mirovan disekine ku i ber zêdebûna bendavê û bilindbûnê avê gund, mal û bîranînên xwe ji dest xistine. Û ev begefîlm beriya rabûna ava bendavê, dema pêvajoya hilweşînê û piştî wê nîşan dide.



Mother Tongue

UK Premier



VUE Cinema | Monday | 26th September | 17:30

Directed by **Sarkêw Misgarî**

East Kurdistan | 2022 | 46 mins | Kurdish with English subtitles

A century after the establishment of modern schools and four decades after the adoption of Article 15 of the Iranian constitution. The right to mother tongue education has not made any official progress and is in a state of ambiguity. Despite many obstacles and threats to life, civil society activists and language teachers continue helping children and students who have been deprived of learning, reading and writing in Kurdish.

Zimanê Zikmakî - Sedsalek piştî damezrandina dibistanên nûjen û çar deh sal piştî pejirandina maddeya 15an a destûrê li Îranê, mafê perwerdeya zimanê zikmakî hîna jî bi awayekî fermî pêş neketiye û di rewşeke nezelaliyê de ye. Tevî gelek astengi û rêyên tevlihev, çalakvanên civaka sîvil û mamosteyên ziman hîn jî hewl didin ku alîkariya zarok û xwendekaran bikin yên ku ji hînbûna kurdî bêpar mane.

Hêza

UK Premier



RIO Cinema | Tuesday | 27th September | 20:30 *Followed by Q&A*

Directed by **Derya Deniz**

West & South Kurdistan - Syria - Iraq | 2022 | 54 mins | Kurdish - Turkish with English subtitles

This documentary is about a Yazidi woman who had been kidnapped and enslaved during the Islamic State's (ISIS) attack on Shengal (Sinjar) which started on 3 August 2014. Heza was just a young girl when she, along with 5000 other Yazidi women were captured, enslaved and displaced by ISIS. The documentary entails details of her imprisonment by the hands of ISIS, and becoming a commander of hundreds of men and women fighters in the battle against the world's most dangerous jihadist terror organisation (ISIS). After years of pain and suffering, she lives to share her story.

Ev belgefilm li ser jineke êzîdî ye ku di dema êrîşa Dewleta Îslamî (DAÎŞ) li ser Şengalê ku di 3ê Tebaxa 2014 an de dest pê kiribû, hatibû revandin û hatibû kolekirin. Hêza tenê keçeke ciwan bû ku tevî 5000 jinên din ên Êzîdî ji aliyê DAÎŞê ve hatin dîlgirtin, kolekirin û koçberkirin. Belgefilm hûrgiliyên zindankirina wê di destê DAÎŞê de û bûyîna fermanîdara bi sedan şervanên jin û mêr di şerê li dijî rêxistina terorîst a cîhadî ya herî metirsîdar (DAÎŞ) a cihanê de vedihewîne. Piştî salên bi êş û azar, ew ji bo parvekirina çîroka xwe diji.



The Other Side of the River

RIO Cinema | Thursday | 29th September | 18:00

Followed by Q&A

UK Premier



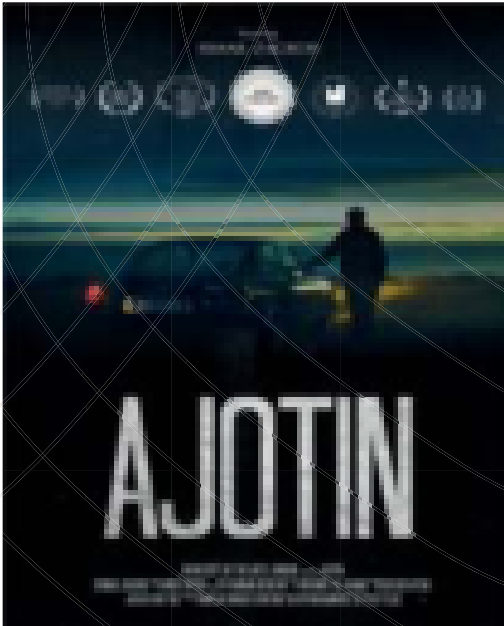
Directed by **Antonia Kilian**

Germany | 2021 | 90 mins | Kurdish - Arabic - German with English subtitles

In order to avoid a forced marriage, 19-year-old Hala ran away from her Jihadist, ISIS supporting family and found shelter across the Euphrates, at the Kurdish Female Military. Hala finds herself ready to fulfil her greatest dream: to free her younger sisters from her father's grasp. The threat of forced marriage and the brutal stories of female oppression lead women on a journey to the other side of the river, to seek freedom and choice.

Ji bo ku xwe ji zewaca bi zorê xilas bike, Hala ya 19 salî ji malbata xwe ya cihadîst û aligirên DAÎŞ'ê reviya û li seranserê Çemê Firatê, di nava artêşa jinên Kurd de ji xwe re cî dît. Hala xwe amade dibîne ku xewna xwe ya herî mezin pêk bîne: Xwişkên xwe yên piçûk ji destê bavê xwe azad bike. Metirsiya zewaca bi darê zorê û çîrokên hovane yên zordestiyê rê dide jinan ku ber bi aliye din ê çemî ve derkevin rêwitiyê û li azadî û serbestiya bijartinê bigerin.





Ajotin

UK Premier



Vue Cinema | Saturday | 24 Sep | 14:00

Directed by **Muhammed Seyyid Yildiz**

UK | 2021 | 19 mins | No Dialogue

Followed by Q&A

An illegal Kurdish refugee borrows the car of his dreams for a joyride around London. Freedom starts to get blurry when a series of misfortunes comes his way, leading him to make a fateful decision.

Penaberê Kurd ê derganûnî, erebeya xeyalên xwe deyn dike ji bo ajotineke kêfê li derdora Londonê. Dema ku çend tiştên bextreş tên serê wî, azadiya wî şêlû dibe û ev yek dike ku ew biryareke çarenûsi bide.

Aysha

Followed by Q&A

UK Premier



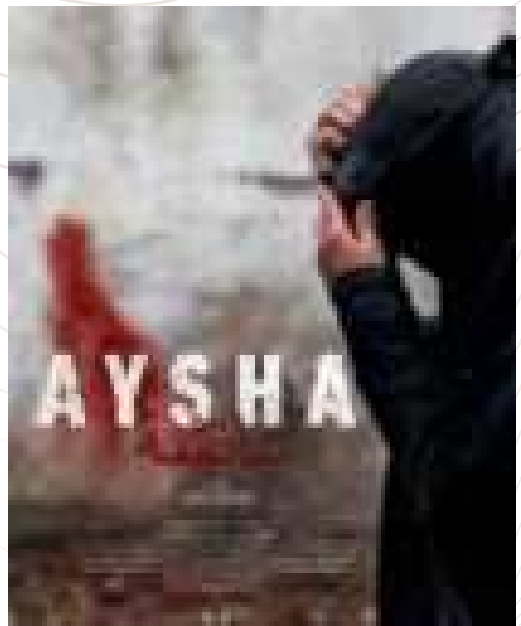
Vue Cinema | Saturday | 24 Sep | 14:00

Directed by **Cengiz Akaygün**

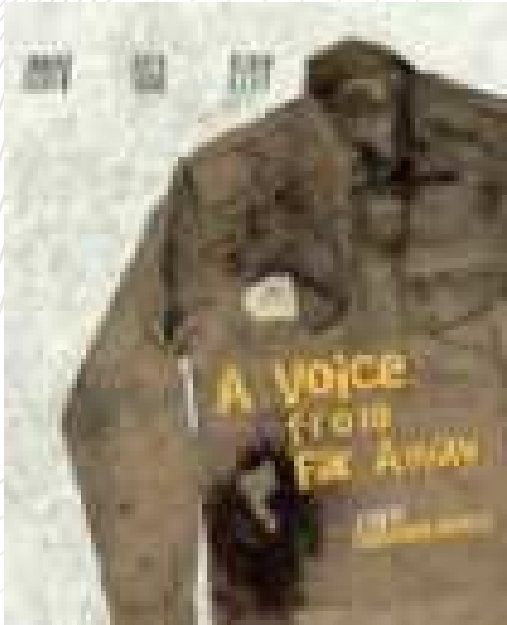
Germany | 2021 | 13 mins | Kurdish- Arabic with English subtitles

Aysha (10) a small, rebellious girl wearing a full-body veil, and her sister (11) are put to a religious recital examination while passing through Rojava (Syria) by a covered woman. While trying to evade capture by ISIS, stronghead Aysha who is struggling with her identity and secrets, takes a stand.

Ayşa (10) keçeke biçûk û serhildêr, bi çarika xwe ya reş li hewşa mala xwe (Rojava /Sûriye) bi xwişka xwe (11) ra ji aliyê jineke nixumandî ve ji azmûnekê derbas dibe. Lê Ayşeya rikdar xwedî helwestek e û li hember raz û nasnameyan têdikoşe.



SHORT FICTION



A Voice From Far Away

UK Premier



Vue Cinema | Saturday | 24 Sep | 17:30

Directed by **Shakhawan Abdulla**

South Kurdistan-Iraq | 2021 | 9 mins | Kurdish with English subtitles

One or two people decide the war and one or two people decide the end of the war, but the war continues and at the same time the sacrifice is made by people who are not involved in the decision of the war and have stories.

Yek an du kes biryara şer didin û yek an du kes biryara dawikirina şer didin, lê şer berdewam dike û di heman demê de qurbanî ji hêla kesên ku tevli dayîna biryara şer nebibûn û çirokên wan hene tê kirin.

Finger Print



Vue Cinema | Sunday | 25 Sep | 20:00

Directed by **Zanyar Mihemedînikû**

Rojhelat | 2021 | 12 mins | Kurdish- Arabic with English subtitles

Zara hopes to apply for a job in Iran, but she's lost her national ID card. She visits the civil registry office to renew them for the job application, but to her shock, the officer tells her that her fingerprints do not appear on their system. There is a tight deadline for the job application, as Zara is determined to find a solution.

Zara nasnameya xwe ya neteweyî winda dike. Ew diçe Ofisa Sivîl da ku wan qeyd bike û serîlêdana karê nû bike, lê karmend jê re dibêje ku şopa tiliyên wê xuya nakin. Ji bo serîlêdana wê ya kar maweyeke teng heye û ew ê hewl bide ku çareseriyek peyda bike.



Followed by Q&A

Room 217

UK Premier



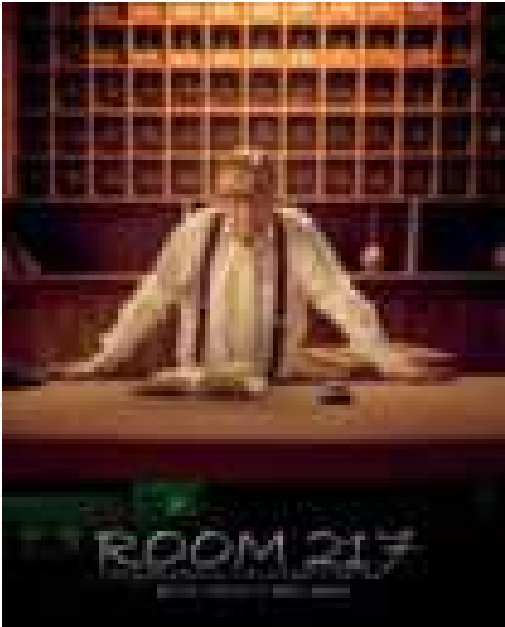
Vue Cinema | Monday | 26 Sep | 17:30

Directed by **Srwsht Abarash**

South Kurdistan-Iraq | 2021 | 19 mins | Kurdish with English subtitle

A young man checks into room 217 in an old hotel on a rainy night. Soon he begins to experience hallucinations that lead him to believe he is living the same time over and over again. He frantically tries to find a way out of this strange time loop with the help of the hotel Manager.

Xortek di şeveke bi baran de li otêleke kevn odeva 217an kontrol dike. Di demek kin de, ew halusasyonan dibîne û dibe sedem ku wî bawer bike ku ew heman kêliyê dubare diji. Ew bi dilşikestî hewl dide ku bi alikariya Gerinendeyê otêlê rêyek ji vê çerxa dema xerîb bibîne.



The Criminals

Followed by Q&A

UK Premier

Vue Cinema | Monday | 26 Sep | 20:00



Directed by **Serhat Karaaslan**

France, Romania, Turkey | 2021 | 24 mins | Turkish with English subtitles

Late at night in a small Turkish town, a young couple tries to find a hotel room to spend the night together. They are rejected from all hotels for not having a marriage certificate. Once they believe they've found a trick to use to their benefit, the situation gets out of hand.

Derengiya şevê li bajarekî piçûk ê Tirkan, jin û mêrek ciwan hewl didin ku odevê otêlê peyda bikin da ku şeva xwe bi hev re derbas bikin. Ji ber nebûna belgeya zewacê ji hemû otêlan têne red kirin. Gava ku ew bawer dikin ku wan hîleyek ditiye ku bikar binin, rewş ji kontrola wan derdikeve.



The Cold



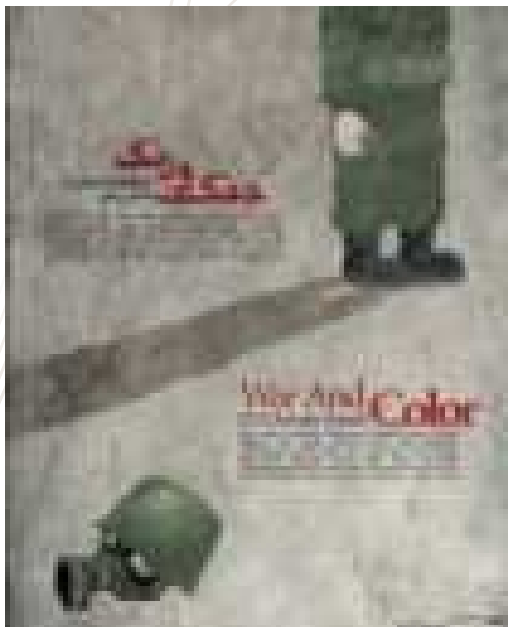
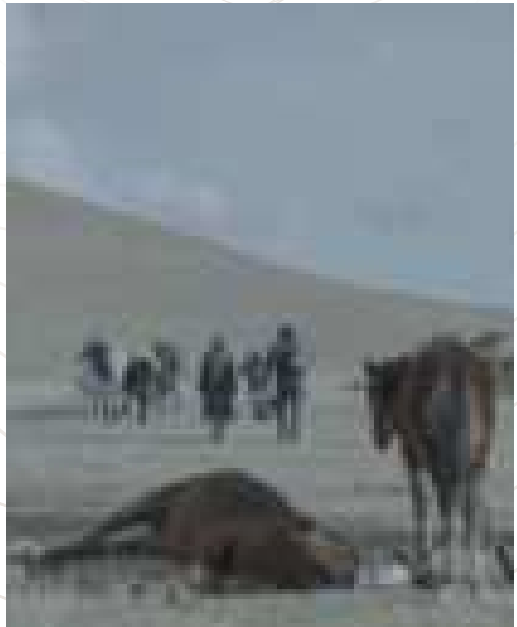
RIO Cinema | Thursday | 29 Sep | 18:00

Directed by **Adar Baran Değer**

East Kurdistan(Rojhelat)-Iran | 2021 | 18 mins
Kurdish with English subtitles

Migration to seek refuge somewhere safe is never voluntary, and the route of migration often leads to tragedies. 'The Cold' strikingly combines all these moments of immigration with the story of two nameless protagonists, a pregnant woman and her husband who are trying to cross the border in a frosty geography.

Sar - Koçberî her dem hinek neçarî ye, rêya koçberîyê jî rêyekî gelek karesat e. "SAR" behsa çîroka jinek ducanî û mêrê wê dike ku dixwazin di erdnîgarîyeke sar de ji sînor derbas bikin.



War and Colour



UK Premier Followed by Q&A

Vue Cinema | Monday | 26 Sep | 20:00

Directed by **Adnan Zandi**

East Kurdistan - Iran | 2022 | 4 mins

No Dialogue

A few children are playing in a war torn neighbourhood when suddenly their ball is thrown towards the enemy trench...

Çend zarok li taxeke şerî dileyizin, topên wan ji nişka ve ber bi xendeke dijmin ve tê avêtin...

My Name is Dekan



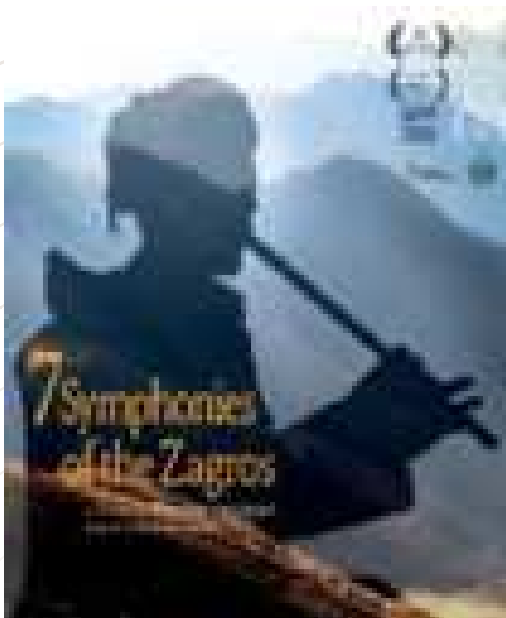
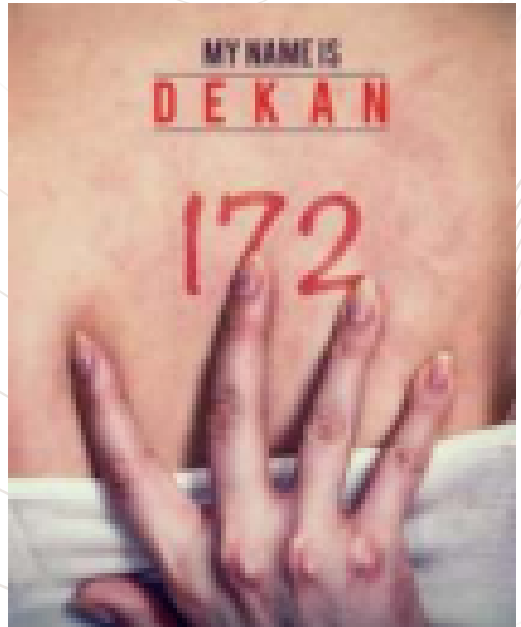
Vue Cinema | Saturday | 24 Sep | 17:30

Directed by **Ala Hoshyar**

South Kurdistan-Iraq | 2022 | 22 mins |
Kurdish with English subtitles

The body of young girl Dekan was found dead in Sulaymaniyah city and has been kept in medico-legal for two months as no-one came to collect her. Eventually, Dekan was buried at a nameless graveyard that is often used for women who have been victims of honour killings.

Terma keçeka çawan Dekan li bajarê Silêmaniyê hatibû dîtin û du meh termê wê li parêzgeha Silêmaniyê hatibû ragirtin lê ti xwediye wê derneketibûn. Axir Dekan li goristana bênavan hat veşartin ku ev goristan ji bo jinên ji ber namûsê hatine qetilkirin tê bikaranîn.



7 Symphonies of Zagros

Vue Cinema | Saturday | 24 Sep | 20:00

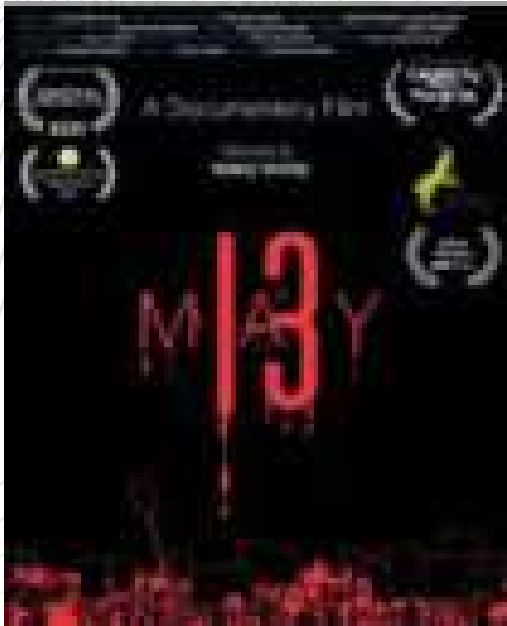
Directed by **Perwiz Rostemi**



East Kurdistan-Iran | 2021 | 23 mins | Kurdish
with English subtitles

Seven Zagros Symphonies narrates the philosophy of seven musical Maqams of the oldest wind instrument (Shamshal) in the life of the Zagros people. The Seven Maqams is narrated using the monologue of an old man who spent 65 years of his life playing the Shamshal (a Kurdish wind Instrument).

Heft Simfoniye Zagrosê qala felsefeya heft Meqamên muzîkê li gor Kevintirîn amûra bayê (Şemşal) di jiyana xelkê Zagrosê de dike. Heft Meqam qala jiyana pîremêrekî ku 65 salên jiyana xwe bi lîstina Şemşelê derbas kiriye.



13 May



Vue Cinema | Sunday | 25 Sep | 17:30

Directed by **Tariq Tofiq Qadir**

South Kurdistan-Iraq | 2021 | 23 mins |
Kurdish with English subtitles

The first protests against the Ba'athist regime in Iraq began in Halabja in 1987. The people of Halabja were able to drive the Ba'athist regime out of their city for 72 hours, but no one heard the cry of the people of Halabja, and as a result many people were killed in complete silence.

13 Gulane - Di sala 1985 an de yekem xwepêşandan li dijî rejîma Baas a Iraqê li Helebê dest pê kir, xelkê Helebçeyê karîbûn ji bo 72 demjimêran rejîma Baas ji bajarê xwe derbixin, lê kesî dengê hawara xelkê Helebçeyê nebihist. Û di encamê de gelek kes di bédengiyê de hatin kuştin.

Cudi of the Wishes



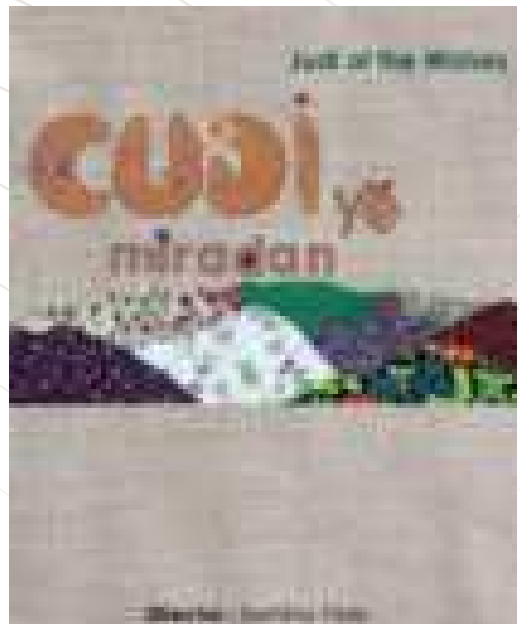
Vue Cinema | Sunday | 25 Sep | 17:30

Directed by **Semiha Yıldız**

North Kurdistan-Turkey | 2021 | 6 mins | No Dialogue

Cudi of the Wishes depicts the natural flow of the four seasons on Mount Cudi, and the fallouts of conflicts that interrupt this flow by pivoting on a feeling from a childhood memory and images.

Cûdiyê Miradan, bi his û hêmayên bîranîneke zarokatiyê ya derbarê Cûdiyê dest bi kar dike, herikîna siruştî ya çar demsalan li Cûdiyê û encamên pevçûnên ku destlêwerdana wê herikîna dîkin di heman de dinirxîne.



The Wind Girl



Vue Cinema | Sunday | 25 Sep | 20:00

Directed by **Dana karim**

South Kurdistan-Iraq | 2022 | 15 mins |
Kurdish with English subtitles

The life of an elderly couple in a lonely, remote place . They don't have any kids, but a farm and a cow . One day, while plowing, they will find remains of people who died during the civil war in the 90s. The woman insists on not burying the bones and treats them like lost children.

Keça Bayê - Jiyana du hevserên kal û pîr li cihekî bêkes û dûr. Zarokên wan nînin, lê cot û çêlekekê wan heye. Rojekê dema dikolin, hestiyên kesên ku di salên 1990î de di şerê navxweyî de mirine, dibînin. Jin tekez dike ku hestî neyên definkirin û wan weke zarokên wenda dibîne.



Li Vir



RIO Cinema | Tuesday | 27 Sep | 20:30

Directed by **Sibel Oge**

North Kurdistan - Turkey | 2021 | 7 mins |
Kurdish - Turkish with English subtitles

The film Li Vir is about Batman Yılmaz Güney Cinema that has been burned and demolished. The cinema has hosted hundreds of films, plays, concerts and panels since 2005. The empty concrete space with an ambiguous future awaiting its destiny transforms into a place when filled with voices from its past.

Li Vir li ser Sinemaya Yilmaz Guney a Êlihê ye ku hatiye şewitandin û hilweşandin. Sinemayê ji sala 2005an vir ve bi sedan film, şano, konser û panel li dar xistiye. Ev valahiya beton ya di rewşa bendamayînê de, her ku dengên paşerojê tijî tê de dibin, vediguhere mekanekê.

Starting Over



RIO Cinema | Wednesday | 28 Sep | 20:30

Directed by **Evin Berazî**

West Kurdistan - Syria | 2021 | 4 mins | No Dialogue

Starting over is about a dictator who people listen to.

Animasyona Dîsa Destpêkirin li ser dîktatorek e ku mirov lê guhdarî dikin.



Laboratory Number 2

Prince Charles Cinema
Sunday | 30 Sep | 18:00



Directed by **Edrîs Abdî**

South Kurdistan-Iraq | 2021 | 16 mins | Kurdish with English subtitles

Laboratory No 2 is the story of an old man who has been working in the autopsy department of Sulaymaniyah University of Medical Sciences for 14 years. Having worked in the autopsy training department on corpses, Hama reflects on his own mortality.

Laboratuvara hejmar 2 çiroka kalekî ye ku 14 sal in di beşa otopsiyê ya di beşa Zanistên Pîzîşkî ya Zanîngeha Silêmaniyê de kar dike. Hama yê ku di beşa perwerdehiya otopsiyê ya li ser cinazeyan de xebitî ye, bi mirinoyetîya xwe dihesîne.



ACKNOWLEDGEMENTS

As you know we are back to the Big Screens after two years of unprecedented break. This festival would not be possible without the volunteers, filmmakers and participants of this edition. We wished to showcase Kurdish cinema from all parts of Kurdistan and across the world for you all. If you buy a ticket or even donate £1 for every film you watch, you are able to guarantee yourself a more sustainable access of Kurdish films in the future.

So Thank you all for your support!

Directors of Feature Fiction Films:

Mano Khalil - **Neighbours**, Shawkat Amin Korki - **The Exam**, Ferit Karahan - **Brother's Keeper**

Hasim Aydemir - **Blackberry Season**, Mehmet Ali Konar - **The Dance of Ali & Zin**

Bakhtyar Fatah - **Zero Nine**, Anna Bofarull - **Sinjar**, Arsalan Amiri - **Zalava**

Dersim Zerevan - **Letters from Shengal**

Directors of Documentary Films:

Zahavi Sanjavi - **Imad's Childhood**, Elif Yigit - **Heskif**, Antonia Kilian - **The Other Side of the River**

Derya Deniz - **Heza**, Serpil Turhan - **Köy**, Serkêw Misgerî - **Mother Tongu**

Directors of Short Fiction Films:

Serhat Karaaslan - **The Criminals**, Muhammed Seyyid Yildiz - **Ajotin**

Adar Baran Deger - **The Cold**, Cengiz Akaygun - **Aysha**, Srwsht Abarash - **Room 217**

Shakhawan Abdulla Rahim Qazi - **A Voice from Far Away**, Evin Berazi - **Starting Over (Animation)**

Zanyar Mihemediniku - **Fingerprint**, Dana Karim - **The Wind Girl**

Adnan Zandi - **War & Color (Animation)**

Directors of Short Documentary Films

Semiha Yildiz - **Cudi of the Wishes (Animation)**, Sibel Öge - **Li Vir**, Tariq Tofiq Qadir - **13 May**

Perwiz Rostemi - **Seven Symphonies of Zagros**, Ala Hoshyar - **My Name is Dekan**

Edris Abdi & Aware Omer - **Laboratory Number Two**

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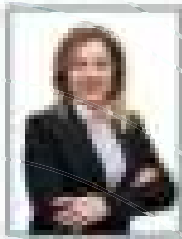
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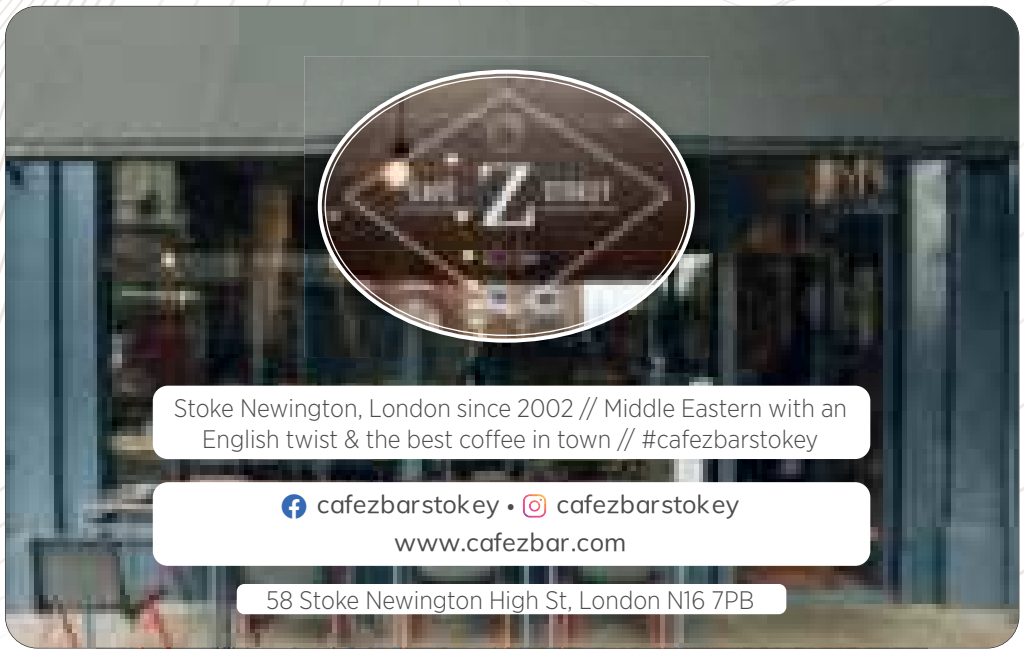
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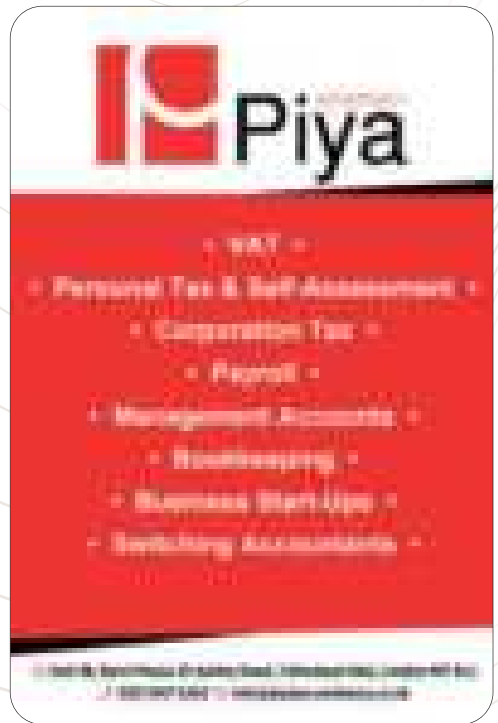


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